

THERE'S A SPARKLE IN YOUR EYES 4

Music: Lisa del Bo - Cd.: Dansen, Plezier Voor Twee

Track # 16 – Time 3:05

Music available from choreographer

Rhythm: Waltz **Phase :** IV+0+1U (*Lace Box*)

Choreo: Jos Dierickx – Beverlosestwg - 14B2 – Paal – Belgium

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Footwork : Opposite, except where (Noted)

Release Date : Feb 2012

REVISED : MAY 2012

SEQUENCE: INT - ABC – BC – ENDING



INTRO

01-04 WAIT 2 MEAS in BFLY WALL ; ; TWIRL VINE ; THRU FACE CLOSE ;

{**Wait**} BFLY WALL Id ft free wt 2 meas ; ; {**Twirl Vine**} Sd L, XRib, sd L (*W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R*) to SCP LOD ; {**Thru Fc Cl**} Thru R, sd L to fc, cl R to CP WALL ;

PART A

01-04 WHISK ; THRU CHASSE to SCP TWICE ; ; THRU SD BEHIND ;

{**Whisk**} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib cont to full rise ; {**Thru Chasse to SCP x 2**} (12&3) Thru R, sd & fwd L/cl R, sd & fwd L to SEMI DLC ; Repeat meas 2 Part A ; {**Thru sd Behind**} Thru R, sd L, XRib (*W XLib*) to BFLY WALL ;

05-08 ROLL 3 to SCP ; CHAIR & SLIP ; PROGRESSIVE BOX ; ;

{**Roll 3 to SCP**} Relg hnds roll LF (*W RF*) down LOD fwd L to fc RLOD, cl R sping on toe to fc LOD, fwd L to SCP LOD ; {**Chair & Slip**} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R to CP DLC ; {**Prog Box**} Fwd L, sd R, cl L ; Fwd R, sd L, cl R ;

09-12 OP TELEMARCK ; HOVER FALLAWAY ; SLIP PIVOT ; CROSS PIVOT ;

{**OP Telemark**} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {**Hov Fallaway**} Fwd R, fwd L rise ckg, rec R to SCP DLW ; {**Slip Pivot**} Bk L, bk R, fwd L (*W bk R stg LF pvt on ball of ft w/thighs locked L leg extended, fwd L cont trn plcg L near M's R ft, bk R*) to BJO DLW ; {**Cross Pivot**} Fwd R in frnt of W begin RF trn, sd L cont trn, fwd R (*W bk L comm RF trn, fwd R between M's ft heel to toe pvt ½ RF, contg trn sd & bk L*) to SCAR DLW ;

13-16 CROSS HOVER to BJO ; MANUVER ; SPIN TURN ; BOX FINISH ;

{**Cross Hover BJO**} XLif, sd R rise, rec L BJO DLC ; {**Manuver**} Fwd R trng RF, sd L in front of W, cl R (*W bk L trng RF, sd & fwd R contg trn, cl L*) to CP RLOD ; {**Spin trn**} Trng upper bdy RF bk L pvtg ½ RF & leavg R leg extended fwd, fwd R heel to toe btw W's ft contg RF trn, rec L (*W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn, brush R & sd & fwd R*) to CP DLW ; {**Box Finish**} Bk R, sd & bk L trng 1/8 LF, cl R to CP DLC ;

PART B

01-04 LACE BOX ; ; ; ;

{**Lace Box**} Fwd L trng LF ¼ to fc DRC, sd R, cl L ; Raising jnd ld hnds bk R trng LF ¼ to fc DRW, sd L, cl R (*W sm fwd L,R,L twds WALL under lead arms [not passing thru & no turn]*) ; Fwd L trng LF ¼ to fc DLW, bringing arms down sd R, cl L (*W fwd R startg ½ RF circ trn passing thru under raised arms, contg circ as arms come down fwd L, fwd R*) to CP DLW ; Bk R trng LF ¼ to fc DLC, sd L, cl R ;

05-09 FORWARD WALTZ ; MANUEVER ; IMPETUS to SCP ; IN & OUT RUNS ; ;

{Fwd Waltz} Fwd L, sd & fwd R w/sl LF rotation, cl L ; **{Manuever}** Repeat meas 14 Part A ; **{Impetus to SCP}** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to ½ OP LOD ;

10-12 OPEN IN & OUT RUNS ; ; PICK UP SD CL ;

{OP In & Out Runs} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to L ½ OP LOD w/ M's R & W's L arms out to sd ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP DLC w/ M's L & W's R arms out to sd ; **{PU Sd Cl}** Sm fwd R, sd L, cl R (*W trng LF fwd L in frnt of M, cont trn sd R, cl L*) to CP DLC ;

13-16 TWO LEFT TURNS to BFLY WALL ; ; TWIRL VINE ; THRU FACE CLOSE ;

{2 L Trns} Fwd L trn ¼ LF, sd R contg LF trn, cl L to CP RLOD ; Bk R trn ¼ LF, sd L contg LF trn, cl R to CP DLW ; Bk R trng 1/8 LF, sd L cont trn 1/8 to fc WALL, cl R to BFLY WALL ; **{Twirl Vine}** [Repeat meas 3 Intro ; **{Thru Fc Cl}**] Repeat meas 4 Intro ;

PART C

01-04 HOVER to SCP ; WEAWE SIX to SCP ; ; SLOW SIDE LOCK ;

{Hover SCP} Fwd L, sd & fwd & rise R, rec fwd L to SCP LOD ; **{Weawe 6 to SCP}** Fwd R, fwd L begin LF turn, sd R DLC ; Bk L LOD, bk R begin LF turn to BJO, sd & fwd L DLW ; **{Slow Sd Lk}** Thru R, fwd & sd L rising trng LF, lk Rib (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

05-08 DIAMOND TURN ; ; ; ;

{Diamond Trn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R to BJO DLC ;

09-12 OPEN REVERSE TURN ; BACK & R CHASSE BJO ; OPEN NATURAL TURN ; BACK & CHASSE to SCAR DLW ;

{OP Rev Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO RLOD ; **{Bk & R Chasse BJO}** [12&3] Bk R trng LF to fc Wall, sd LOD L/cl R, sd & fwd L (*W sd & bk R*) to BJO DLW ; **{OP Nat Trn}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R between man's feet, fwd R*) to BJO DRC ; **{Bk & Chasse to SCAR}** [12&3] Bk L begin RF trn, sd R/cl L, sd & fwd R cont trng RF to SCAR DLW ;

13-16 CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; PICK UP SIDE CLOSE ;

{3 X-Hovers} Repeat meas 13 Part A ; XRif, sd L rise, rec R SCAR ; XLif, sd R rise, rec L to SCP ; **{PU Sd Cl}** Sm fwd R, sd L, cl R (*W trng LF fwd L in frnt of M, cont trn sd R, cl L*) to CP DLC ;

ENDING

01----- TURN L & RIGHT LUNGE ;

{Trn L to a Right Lunge} [SS] Fwd L trng LF to fc COH, flex left knee, sd R and as weight is taken on right flex right knee make slight LF body trn and look at partner (*W looks L*) ;